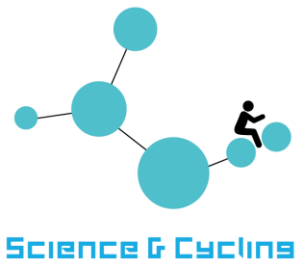


Automated PTZ framing of track cyclists using timing loops

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Problem statement

- Manual filming requires:
 - Manpower
 - Concentration
- Yet, videos are a powerful tool for feedback (technique analysis)
- Could we automatically capture video with limited extra effort?



A photograph of a camera on a tripod in a stadium. The camera is positioned on a balcony or walkway, overlooking a large arena. The arena has a blue floor and is surrounded by metal railings. In the background, there are spectators and a banner that reads "#SPORTERSWEL". The lighting is dim, suggesting an indoor or evening setting.

Outline

- Setup
- Challenges & Solutions
- Demo
- Results
- Conclusion

Setup

- PTZ camera
- Indoor cycling track



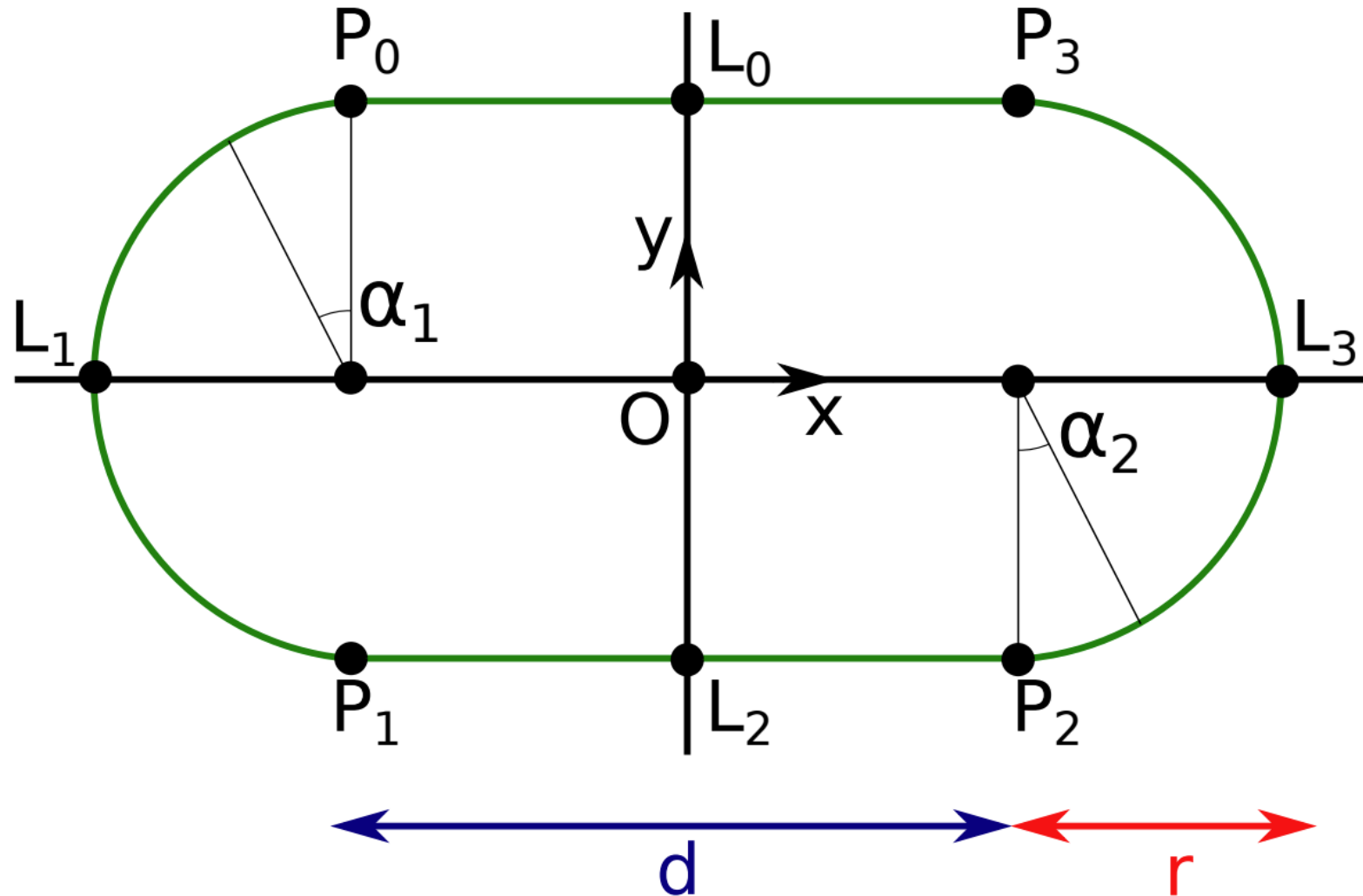
Setup - Camera setup

- Panasonic AW-UE100 or AW-UE150
 - Full HD @ 50 fps (4K possible)
 - Listens to Panasonic HTTP commands
 - Pan/Tilt/Zoom position commands
 - Pan/Tilt/Zoom speed commands (smoother)
 - Pan: horizontal rotation
 - Tilt: vertical rotation
 - Zoom: focal distance change



Setup - Track parameters

- Track length: 250m
- Defined by **d** and **r**
- Counter-clockwise rotation around the track
- L_0, L_1, L_2, L_3 : center of corners and straights
- P_0, P_1, P_2, P_3 : direction changes



Challenges & Solutions

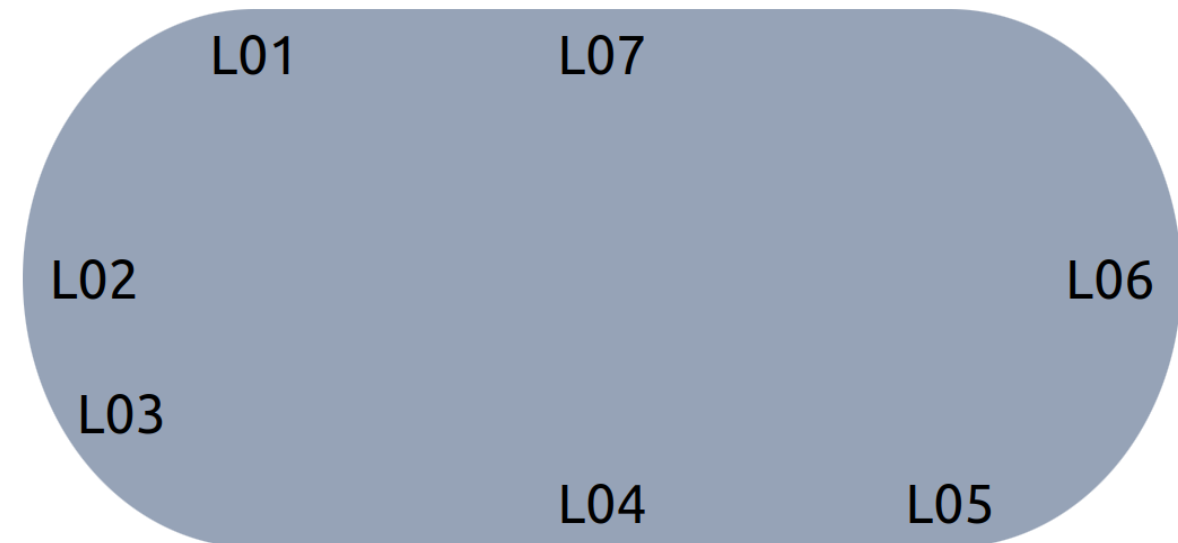
1. The current speed of the riders is required for optimal tracking ($v = \Delta s / \Delta t$)
 - Exact distance between loops should be known (s)
 - Timing loops need be time-synchronized! (t)

Measure the track

- 7 loops around the track
@Eddy Merckx Cycling Ghent

GPS time synchronization:

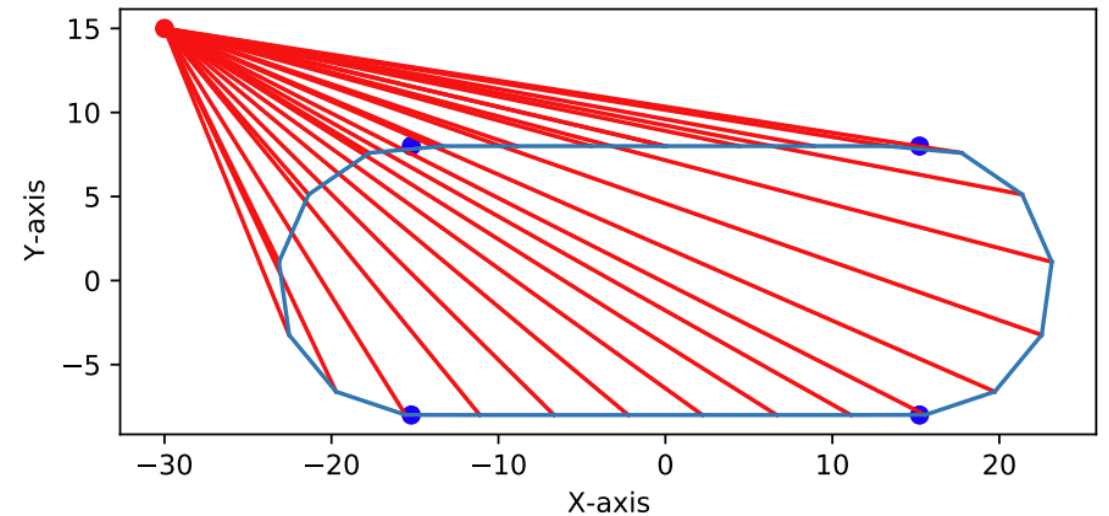
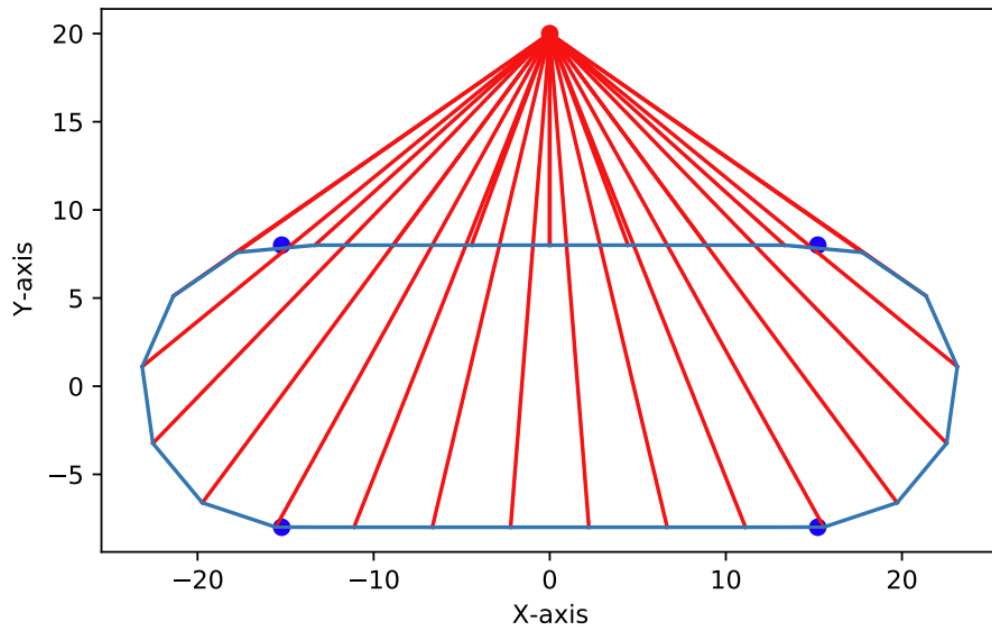
- single clock to all decoders



Challenges & Solutions

2. Position and orientation of the camera w.r.t. track need to be known

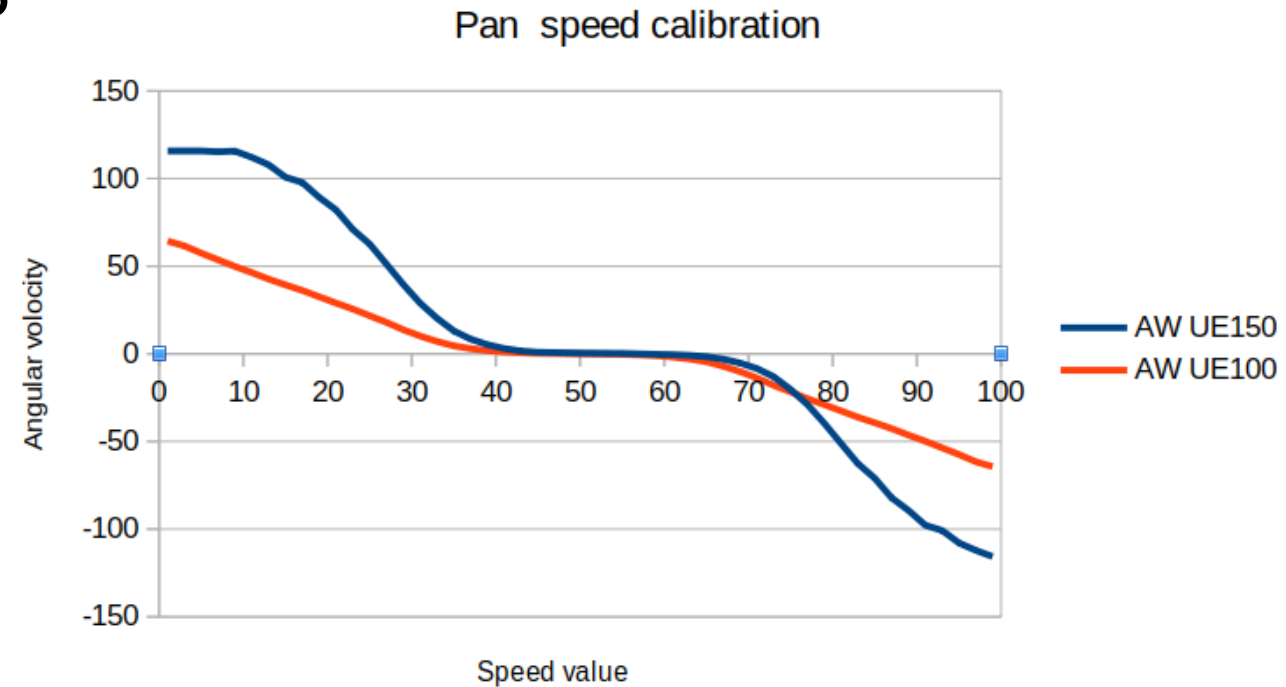
Practically: using calibration points to assess the quality (projecting track in image)



Challenges & Solutions

3. The speed of the camera w.r.t. the commands

- Speed commands Pan/Tilt/Zoom (range: 0-99) -> camera type specific
- Calculate angle velocity:
 - Angle to cover
 - Time to the next instruction
- Consider reaction time

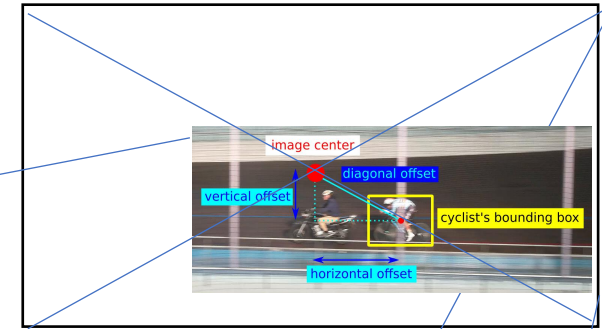
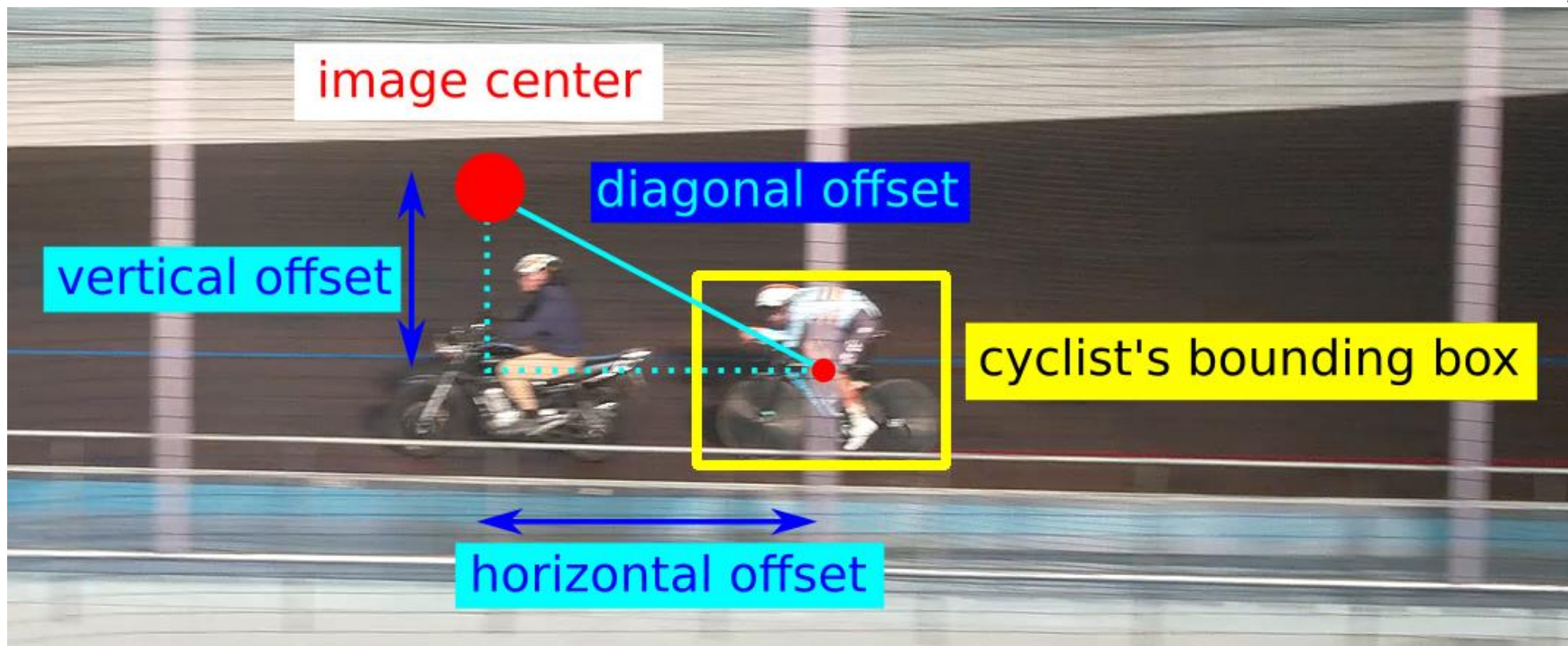




Panasonic PTZ demo
Track Cycling

Results

- Assumption: keep the rider in the center of the image



Results

- FullHD video: 1920x1080px
- Average horizontal offset: 255 px
- Average vertical offset: 237 px
- RMSE of average diagonal offset: 320 px
- The cyclist is successfully tracked
- The cyclist's bounding box measures 150.3 x 140.6 px
- Position offset is 1.5 times the size of the cyclist in the frame (-> small offset)

Conclusion

- Automated PTZ tracking of track cyclists is possible
- Synchronization and camera calibration are important to solve
- Using speed commands, we obtain smooth filming

Future work

- Optimize the framing of the action
- More accurate camera calibration => allow more up-close footage
- Other sports:
 - Short Track Speed Skating
 - Athletics (400 hurdles)

